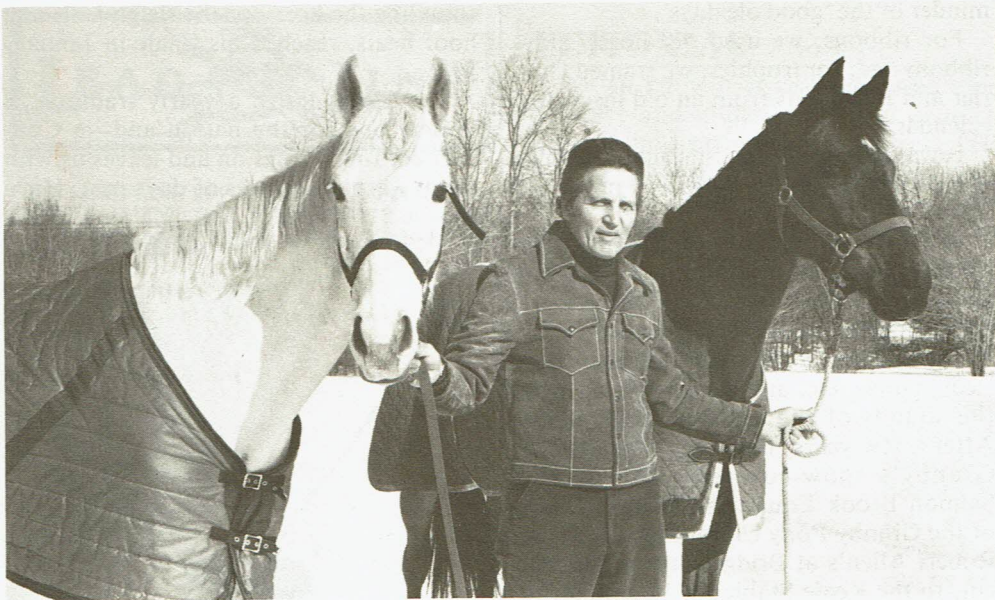


# PRO·FILE



## SAM SAVITT

You know him as Sam Savitt, illustrator, but did you know he is also quite a horseman?

When Sam was a boy growing up in Pennsylvania, instead of riding around on a broomstick pretending it was his horse, Sam's greatest joy was playing the part of the horse! Complete with home-made harness, reins and bit, he was the hit of the kids as they 'drove' him around the neighborhood in their little red wagon. Sam said his father would often have to go out in the yard and request that 'his son, the horse', be 'untacked' lest he wear

himself out at the tender age of seven! Sam never wanted to be a passenger in the vehicle, only the horse!

Sam's first illustrations were of air-planes. He loved the romantic excitement of drawing fighter planes with their descriptive insignias, the pilots with their leather helmets, goggles, and colorful scarves flowing in the wind.

His first horse book came about quite unintentionally. Sam was intrigued with the idea of following the development of a foal from birth to maturity. He made regular visits to a stable and 'sketched' a

diary of a foal. An editor of a publishing house saw them and asked Sam to write some captions. "Step-A-Bit" was the name of the foal and the title of the book.

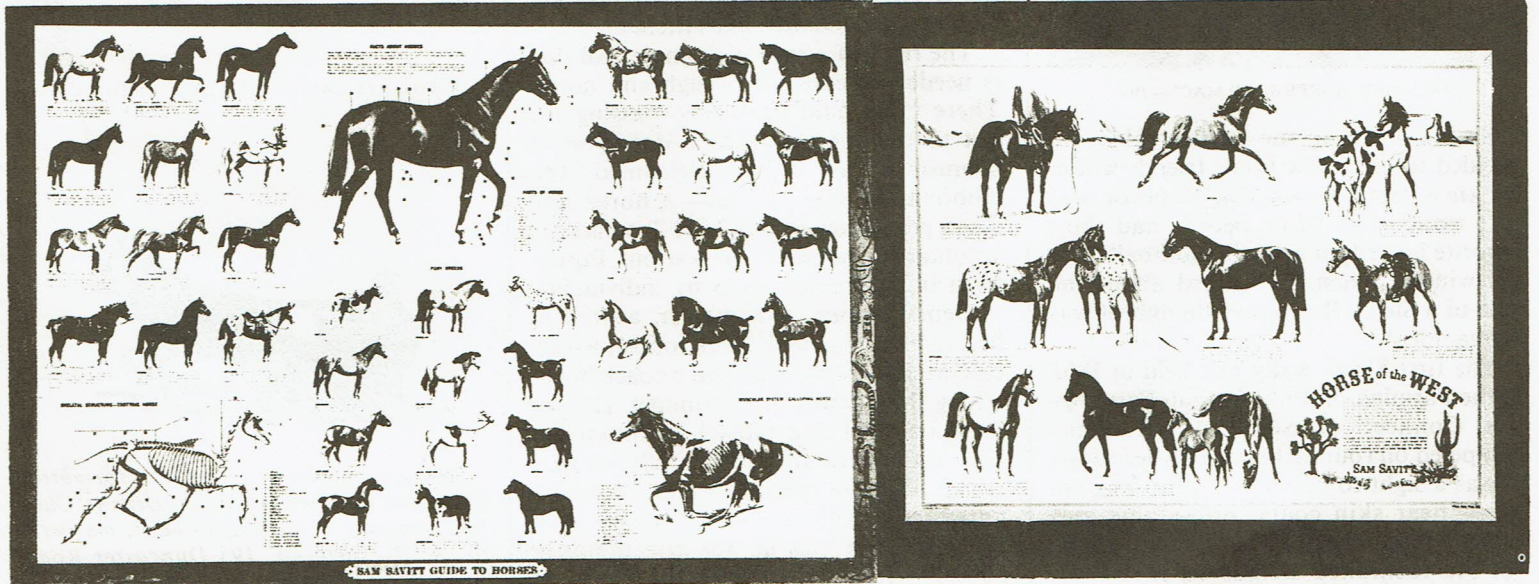
Since then Sam Savitt has written and illustrated many horse books. Among the best known, was "Midnight", which won the Boys Club Of America Award in 1957.

In 1949, he illustrated "Learning To Ride, Hunt & Show" by Gordon Wright. Gordon asked him if he rode and Sam replied "very little." Gordon Wright began instructing Sam and, as time went on, he would even let Sam school some of the younger horses. Sam was very proud to tell me that one such horse "War Bride", went on to the USET team (in the 1950's), ridden by George Morris. "War Bride" was later successfully shown by Robert Ridland.

Today, Sam rides with the Golden's Bridge Hunt Club, is a recognized judge of hunter-jumpers and still gets together with Gordon Wright to ride. The Savitts own the two hunters shown in the photograph above.

Betty is Sam's promoter, press agent, business manager and the lady behind The Black Horse Press. The Sam Savitt charts are world known. Sam is also the official artist for the United States Equestrian Team. His latest endeavor will be a series of short stories about a fox, a cat, two dogs and, of course, a horse.

Sam Savitt—equestrian artist, horseman, story teller and a very sensitive human being.



SAM SAVITT GUIDE TO HORSES