

Who's Who in America

SAVITT, SAM, artist, author; b. Wilkes-Barre, Pa.; s. Hyman and Rose (Eskowitz) S.; grad. Sch. Illustration, Pratt Inst., 1939-41; student Art Students League, 1950-51; m. Bette Joan Orkin, Mar. 28, 1946; children—Darah Vickery, Roger Scott. One man shows: Aqueduct Art Gallery, Jamaica, N.Y., 1966, Concourse Gallery, Boston, 1969, Piccolo Mondo, Palm Beach, Fla., 1974, Internat. Sports Core, Oak Brook, Ill., 1975; group shows include: Crossroads of Sport, N.Y.C., 1964, 66, The Crest, Aiken, S.C., 1972, Ackerman Gallery, N.Y.C., 1972, 76; represented in permanent collections: Old Time Galleries, San Diego, pvt. collections; ofcl. artist U.S. Equestrian Team, 1956—; designer comm. items, including Sam Savitt Horse Charts; book illustrator; author: Step-A-Bit, 1956, Midnight, Champion Bucking Horse, 1957, There Was a Horse, 1961, Around the World with Horses, 1962, Rodeo: Cowboys, Bulls and Broncos, 1963, Vicki and the Black Horse, 1964, A Day at the LBJ Ranch, 1965, America's Horses, 1966, Equestrian Olympic Sketchbook, 1968, Sam Savitt's True Horse Stories, 1970, Wild Horse Running, 1973, Vicki and the Brown Mare, 1976. Served to 1st lt., AUS, 1942-46. Recipient Boys' Clubs Am. Jr. Book award for Midnight, 1958. Address: One Horse Farm North Salem NY 10560

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SAVITT, SAM

PAINTER, ILLUSTRATOR

b Wilkes-Barre, Pa. Study: Pratt Inst; Art Students League; drawing with Paul Brown, painting with Howard Trafton & John Vickery & sculpture with Seymour Lipton. Work: St Lawrence Univ, Canton, NY; plus pvt collections including William Randolph Hearst, Jr, Raymond Firestone & August Busch. Exhib: New York Racing Asn, Jamaica, New York, 66; Concourse Gallery, Boston, Mass, 69; Int Sports Core, Oak Brook, Ill, 75; West Returns, Grand Cent Gallery, New York, 78. Teaching: Guest lectr horses in art, 55- Pos: Official artist, US Equestrian Team, 60- Awards: Jr Bk Award, Boys Clubs of Am, 58. Bibliog: Anthony Amaral (auth), About cowboys and broncos, Ariz Hwy, 5/70; Nancy Boyce (auth), Sam Savitt speaks, Horse Play, 4/74; Annette Cummings (auth), Profile, Lead Line, 3/78. Mem: Soc Illusr; Graphic Artists Guild; Authors Guild. Style & Technique: Horses and horse-related subjects in pencil, oil, ink, gouache, casein, watercolor and combined mediums. Publ: Auth & illusr, Midnight, Dutton, 58; auth & illusr, Rodeo: Cowboys, Bulls & Broncos, 63 & America's Horses, 65, Doubleday; auth & illusr, Equestrian Olympic Sketchbook, Barnes, 68; auth & illusr, Sam Savitt Horse Charts, Black Horse Press, 63-75. Dealer: Arthur Ackermann & Son Inc 50 E 57th St New York NY 10022. Mailing Add: North Salem NY 10560